

THE 2021

HUGO AWARDS

PRESENTED AT DISCON III



HUGO AWARD™

December 18, 2021 8pm
Omni Shoreham Hotel, Washington DC



68th Hugo Awards Ceremony

Presented at DisCon III
The 79th World Science Fiction Convention

By your Masters of Ceremonies



ANDREA HAIRSTON



SHEREE RENÉE THOMAS

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AWARD CATEGORIES & FINALISTS

Unless otherwise noted, all of the Hugo Award categories will be presented by Sheree Renée Thomas and Andrea Hairston.

The 2021 Hugo Award base was designed by Sebastian Martorana, a sculptor and illustrator living and working in Baltimore, Maryland. Martorana is a faculty member at the Maryland Institute of Art. His studio website is sebastianworks.com.

BEST FANZINE

FINALISTS:

The Full Lid

written by Alasdair Stuart, edited by Marguerite Kenner

Journey Planet

edited by Michael Carroll, John Coxon, Sara Felix, Ann Gry, Sarah Gulde, Alissa McKersie, Errick Nunnally, Pádraig Ó Méalóid, Chuck Serface, Steven H Silver, Paul Trimble, Erin Underwood, James Bacon, and Chris Garcia

Lady Business

edited by Ira, Jodie, KJ, Renay, and Susan

nerds of a feather, flock together

edited by Adri Joy, Joe Sherry, The G, and Vance Kotrla

Quick Sip Reviews

edited by Charles Payseur

Unofficial Hugo Book Club Blog

edited by Amanda Wakaruk and Olav Rokne

BEST FANCAST

FINALISTS:

Be the Serpent

presented by Alexandra Rowland, Freya Marske & Jennifer Mace

Claire Rousseau's YouTube channel

produced by Claire Rousseau

The Coode Street Podcast

presented by Jonathan Strahan and Gary K. Wolfe; Jonathan Strahan, producer

Kalanadi

produced and presented by Rachel

The Skiffy and Fanty Show

produced by Shaun Duke and Jen Zink, presented by Shaun Duke, Jen Zink, Alex Acks, Paul Weimer, & David Annandale

Worldbuilding for Masochists

presented by Rowenna Miller, Marshall Ryan Maresca & Cass Morris

BEST FAN ARTIST

FINALISTS:

Iain J. Clark

Cyan Daly

Sara Felix

Grace P. Fong

Maya Hahto

Laya Rose

BEST FAN WRITER

FINALISTS:

Cora Buhlert

Charles Payseur

Jason Sanford

Elsa Sjunneson

Alasdair Stuart

Paul Weimer

BEST EDITOR, SHORT FORM

FINALISTS:

Neil Clarke

Ellen Datlow

C.C. Finlay

Mur Lafferty and S.B. Divya

Jonathan Strahan

Sheila Williams

BEST EDITOR, LONG FORM

FINALISTS:

Nivia Evans

Sheila E. Gilbert

Sarah Guan

Brit Hvide

Diana M. Pho

Navah Wolfe

BEST SEMIPROZINE

presented by Marguerite Smith

FINALISTS:

Beneath Ceaseless Skies

edited by Scott H. Andrews

Escape Pod

editors Mur Lafferty and S.B. Divya, assistant editor Benjamin C. Kinney, hosts Tina Connolly and Alasdair Stuart, audio producers Summer Brooks and Adam Pracht and the entire Escape Pod team

FIYAH Magazine of Black Speculative Fiction

publisher Troy L. Wiggins, executive editor DaVaun Sanders, managing editor Eboni Dunbar, poetry editor Brandon O'Brien, reviews and social media Brent Lambert, art director L. D. Lewis, and the FIYAH Team

PodCastle

editors, C.L. Clark and Jen R. Albert, assistant editor and host, Setsu Uzumé, producer Peter Adrian Behraves, and the entire PodCastle team

Uncanny Magazine

editors in chief: Lynne M. Thomas and Michael Damian Thomas, managing editor: Chimedum Ohaegbu, non-fiction editor: Elsa Sjunneson, podcast producers: Erika Ensign and Steven Schapansky

Strange Horizons

edited and produced by Vanessa Aguirre, Joseph Aitken, Rachel Ayers, M H Ayinde, Tierney Bailey, Scott Beggs, Drew Matthew Beyer, Gautam Bhatia, S. K. Campbell, Zhui Ning Chang, Tania Chen, Joyce Chng, Liz Christman, Linda H. Codega, Kristian Wilson Colyard, Yelena Crane, Bruhad Dave, Sarah Davidson, Tahlia Day, Arinn Dembo, Nathaniel Eakman, Belen Edwards, George Tom Elavathingal, Rebecca Evans, Ciro Faienza, Courtney Floyd, Lila Garrott, Colette Grecco, Guanani Gómez-Van Cortright, Julia Gunnison, Dan Hartland, Sydney Hilton, Angela Hinck, Stephen Ira, Amanda Jean, Ai Jiang, Sean Joyce-Farley, Erika Kanda, Anna Krepinisky, Kat Kourbeti, Clayton Kroh, Maureen Kincaid Speller, Catherine Krahe, Natasha Leullier, A.Z. Louise, Dante Luiz, Gui Machiavelli, Cameron Mack, Samantha Manaktola, Marisa Manuel, Jean McConnell, Heather McDougal, Maria Morabe, Amelia Moriarty, Emory Noakes, Sarah Noakes, Aidan Oatway, AJ Odasso, Joel Oliver-Cormier, Kristina Palmer, Karinthia Parker, Anjali Patel, Vanessa Rose Phin, Nicasio Reed, Belicia Rhea, Endria Richardson, Natalie Ritter, Abbey Schlanz, Clark Seanor, Elijah Rain Smith, Alyn Spector, Hebe Stanton, Melody Steiner, Romie Stott, Yejin Suh, Kwan-Ann Tan, Luke Tolvaj, Ben Tyrrell, Renee Van Siclen, Kathryn Weaver, Liza Wemakor, Aigner Loren Wilson, E.M. Wright, Vicki Xu, Fred G. Yost, staff members who prefer not to be named, and guest editor Libia Brenda with guest first reader Raquel González-Franco Alva for the Mexican special issue

BEST GRAPHIC STORY OR COMIC

FINALISTS:

DIE, Volume 2: Split the Party

written by Kieron Gillen & Stephanie Hans, letters by Clayton Cowles (Image Comics)

Ghost-Spider vol. 1: Dog Days Are Over

Author: Seanan McGuire, Artists: Takeshi Miyazawa & Rosi Kämpe (Marvel)

Invisible Kingdom, vol 2: Edge of Everything

Author: G. Willow Wilson, Artist: Christian Ward (Dark Horse Comics)

Monstress, vol. 5: Warchild

Author: Marjorie Liu, Artist: Sana Takeda (Image Comics)

Once & Future vol. 1: The King Is Undead

written by Kieron Gillen, illustrated by Dan Mora, colored by Tamra Bonvillain, lettered by Ed Dukeshire (BOOM! Studios)

Parable of the Sower: A Graphic Novel Adaptation

written by Octavia Butler, adapted by Damian Duffy, illustrated by John Jennings (Harry N. Abrams)

BEST PROFESSIONAL ARTIST

presented by Lauren Raye Snow

FINALISTS:

Tommy Arnold

Rovina Cai

Galen Dara

Maurizio Manzieri

John Picacio

Alyssa Winans

BEST DRAMATIC PRESENTATION, SHORT FORM

FINALISTS:

Doctor Who, "Fugitive of the Judoon"

written by Vinay Patel and Chris Chibnall, directed by Nida Manzoor (BBC)

The Expanse, "Gaugamela"

written by Dan Nowak, directed by Nick Gomez (Alcon Entertainment / Alcon Television Group / Amazon Studios / Hivemind / Just So)

She-Ra and the Princesses of Power, "Heart" (parts 1 and 2)

written by Josie Campbell and Noelle Stevenson, directed by Jen Bennett and Kiki Manrique (DreamWorks Animation Television / Netflix)

The Mandalorian, "Chapter 13: The Jedi"

written and directed by Dave Filoni (Golem Creations / Lucasfilm / Disney+)

The Mandalorian, "Chapter 16: The Rescue"

written by Jon Favreau, directed by Peyton Reed (Golem Creations / Lucasfilm / Disney+)

The Good Place, "Whenever You're Ready"

written and directed by Michael Schur (Fremulon / 3 Arts Entertainment / Universal Television, a division of Universal Studio Group)

BEST DRAMATIC PRESENTATION, LONG FORM

FINALISTS:

Birds of Prey (and the Fantabulous Emancipation of One Harley Quinn)

written by Christina Hodson, directed by Cathy Yan (Warner Bros.)

Eurovision Song Contest: The Story of Fire Saga

written by Will Ferrell & Andrew Steele, directed by David Dobkin (European Broadcasting Union/Netflix)

The Old Guard

written by Greg Rucka, directed by Gina Prince-Bythewood (Netflix / Skydance Media)

Palm Springs

written by Andy Siara, directed by Max Barbakow (Limelight / Sun Entertainment Culture / The Lonely Island / Culmination Productions / Neon / Hulu / Amazon Prime)

Soul

screenplay by Pete Docter, Mike Jones and Kemp Powers, directed by Pete Docter, co-directed by Kemp Powers, produced by Dana Murray (Pixar Animation Studios/ Walt Disney Pictures)

Tenet

written and directed by Christopher Nolan (Warner Bros./Syncopy)

BEST VIDEO GAME

FINALISTS:

Animal Crossing: New Horizons

(Publisher and Developer: Nintendo)

Blaseball

(Publisher and Developer: The Game Band)

Final Fantasy VII Remake

(Publisher: Square Enix)

Hades

(Publisher and Developer: Supergiant Games)

The Last of Us: Part II

(Publisher: Sony Interactive Entertainment / Developer: Naughty Dog)

Spiritfarer

(Publisher and Developer: Thunder Lotus)

Each Worldcon has the right to add one special category, good only for that year and not binding upon any future Worldcon committees. DisCon III exercised this right and is awarding a Hugo Award for Best Video Game.

LODESTAR AWARD FOR BEST YOUNG ADULT BOOK

presented by Ben Yalow and Nancy Kress

FINALISTS:

Cemetery Boys

by Aiden Thomas (Swoon Reads)

A Deadly Education

by Naomi Novik (Del Rey)

Elatsoe

by Darcie Little Badger (Levine Querido)

Legendborn

by Tracy Deonn (Margaret K. McElderry/ Simon & Schuster Children's Publishing)

Raybearer

by Jordan Ifueko (Amulet / Hot Key)

A Wizard's Guide to Defensive Baking

by T. Kingfisher (Argyll Productions)

The 2021 Lodestar Award was designed by Sara Felix, president of the Association of Science Fiction and Fantasy Artists. The Lodestar Award for Best Young Adult Book was established by The World Science Fiction Society and was first presented in 2018. It is not a Hugo award, though works are nominated and selected using the same procedures as for the Hugo Awards.

BEST RELATED WORK

FINALISTS:

Beowulf: A New Translation
by Maria Dahvana Headley (FSG)

CoNZealand Fringe
produced by Claire Rousseau, C,
Cassie Hart, Adri Joy, Marguerite
Kenner, Cheryl Morgan, Alasdair
Stuart

FIYAHCON

directed by L.D. Lewis, with senior
programming coordinator Brent
Lambert, FIYAHCON Fringe co-
directors Iori Kusano & Vida Cruz, and
the Incredible FIYAHCON team

**“George R.R. Martin Can Fuck
Off Into the Sun, Or: The
2020 Hugo Awards Ceremony
(Rageblog Edition)”**

by Natalie Luhrs (Pretty Terrible,
August 2020)

**A Handful of Earth, A Handful
of Sky: The World of Octavia E.
Butler**

by Lynell George (Angel City Press)

**The Last Bronycon: a fandom
autopsy**

by Jenny Nicholson (YouTube)

ASTOUNDING AWARD FOR BEST NEW WRITER OF 2019/2020

FINALISTS:

Lindsay Ellis
(1st year of eligibility)

Simon Jimenez
(1st year of eligibility)

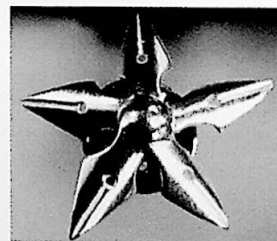
Micaiah Johnson
(1st year of eligibility)

A.K. Larkwood
(1st year of eligibility)

Jenn Lyons
(2nd year of eligibility)

Emily Tesh
(2nd year of eligibility)

The Astounding Award for Best New Writer is also administered by the Worldcon, but is not a Hugo Award. All nominees receive a pin, while the winner receives a plaque. As of 2005, the award also includes a tiara, passed from each year's winner to the next. The rules are determined by the award sponsor, Dell Magazine. Eligibility rules were changed in 2005 and the name of the award was changed in 2019.



BEST SHORT STORY

FINALISTS:

"Badass Moms in the Zombie Apocalypse"

by Rae Carson (Uncanny Magazine, January/February 2020)

"A Guide for Working Breeds"

by Vina Jie-Min Prasad (Made to Order: Robots and Revolution, edited by Jonathan Strahan (Solaris))

"Little Free Library"

by Naomi Kritzer (Tor.com)

"The Mermaid Astronaut"

by Yoon Ha Lee (Beneath Ceaseless Skies, February 2020)

"Metal Like Blood in the Dark"

by T. Kingfisher (Uncanny Magazine, September/October 2020)

"Open House on Haunted Hill"

by John Wiswell (Diabolical Plots – 2020, edited by David Steffen)

BEST NOVELETTE

FINALISTS:

"Burn, or the Episodic Life of Sam Wells as a Super"

by A.T. Greenblatt (Uncanny Magazine, May/June 2020)

"Helicopter Story"

by Isabel Fall (Clarkesworld, January 2020)

"The Inaccessibility of Heaven"

by Aliette de Bodard (Uncanny Magazine, July/August 2020)

"Monster"

by Naomi Kritzer (Clarkesworld, January 2020)

"The Pill"

by Meg Elison (from Big Girl (PM Press))

"Two Truths and a Lie"

by Sarah Pinsker (Tor.com)

BEST NOVELLA

FINALISTS:

Come Tumbling Down

by Seanan McGuire
(Tor.com)

The Empress of Salt and Fortune

by Nghi Vo
(Tor.com)

Finna

by Nino Cipri
(Tor.com)

Ring Shout

by P. Djèlí Clark
(Tor.com)

Riot Baby

by Tochi Onyebuchi
(Tor.com)

Upright Women Wanted

by Sarah Gailey
(Tor.com)

BEST SERIES

FINALISTS:

The Daevabad Trilogy

S.A. Chakraborty
(Harper Voyager)

The Interdependency

by John Scalzi
(Tor Books)

The Lady Astronaut Universe

by Mary Robinette Kowal
(Tor Books/Audible/Magazine of Fantasy and Science Fiction)

The Murderbot Diaries

by Martha Wells
(Tor.com)

October Daye

by Seanan McGuire
(DAW)

The Poppy War

by R.F. Kuang
(Harper Voyager)

BEST NOVEL

FINALISTS:

Black Sun

by Rebecca Roanhorse
(Gallery / Saga Press)

The City We Became

by N.K. Jemisin
(Orbit)

Harrow the Ninth

by Tamsyn Muir
(Tor.com)

Network Effect

by Martha Wells
(Tor.com)

Piranesi

by Susanna Clarke
(Bloomsbury)

The Relentless Moon

by Mary Robinette Kowal
(Tor Books)



HUGO AWARDSM

THANKS & CREDITS

Hugo Administration

.....Linda Deneroff, Sharon Sbarsky, Kevin Standlee, and Fred Bauer

Hugo Administration Emeriti

.....Kathy Bond, Nicholas Whyte, Marguerite Smith,
.....Kat Jones, and Cassidy Riddlebarger

Hugo Eligibility Research Shawn Marier

Hugo Packet CoordinationAlison Scott, Caroline Mullen

Hugo Finalist Communication Gabrielle Harbowy

Hugo Help Emeriti Duane Brewster, Jackie Nordquist

Hugo Base Design Sebastian Martorana

Hugo Rocket

..... first designed by Jack McKnight and Ben Jason in 1953;

.....standardized for production by Peter Weston

Lodestar Award Design & Sketch Sara Felix

Hugo Awards Ceremony Program Booklet

Managing Editor Anne K. Gray

Design & Layout Matt Arnold, Diana Yan

Cover Design Lauren Raye Snow

Hugo Awards Ceremony

Director Nick Partridge

Head Writers Marque Franklin-Williams, Tilly & Susan Bridges

Writers Jason Marcus, Holly Moyer, Danielle Nicki, Ian Maddox

Set Design Harlan Penn

Stage Manager Greykell Dutton

Coordinator Daria Medved

Hugo Stage Crew Devin Haley, Val Insinna, Anne K. Gray

Additional Cast Courtni Burlson, Jonathan Miles, Quincy Waldron

Special Thanks To The Duke Ellington School For The Arts

..... Robyn Y Harris, Brianna Hawkins, Anijah McCaulough,

..... Erica Branham, Marlenis Hernandez, Delaney Price, Lyric Young

In Memoriam List Stephen H Silver

Choir for In Memoriam Jasmine Marcelo, WMGSO Concert Producer

Hugo Afterparty for Finalists

..... Chicon 8: The 80th World Science Fiction Convention

Special thanks to our friends at the Duke Ellington School of the Arts,
Howard University, and Tru Expressionz.



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